

5 DnD ChatGPT Prompts to Make Your Game Better

April 21, 2024



Using AI chatbots like ChatGPT to enhance your #DnD game, their limitations & alternative solutions #TTRPG

Accessible DnD Character Sheets for Disabled Players

April 21, 2024



Free, emoji-based character sheets designed for #DnD players with print disabilities. Available in PDF and DOCX formats, with features for easy navigation and inclusive representation.

Breaking Barriers: Accessible Braille 5e SRD!

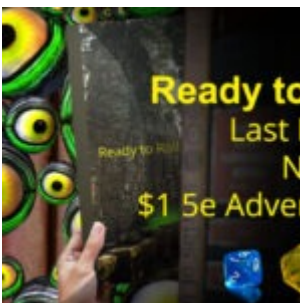
April 21, 2024



The 1st-ever #braille 5e SRD is now available, making the core #DnD rules more accessible to all. Download for free! #TTRPG #Accessibility

Get a #DnD Adventure for only \$1!

April 21, 2024



What monster has TPKed more #TTRPG parties in history than any

other? How do you fight it?

Gaining Advantage 033: Using TTRPGs for Healing, Community Building, and Mental Health Support

April 21, 2024



Interview w/ @thehealerdm on therapeutic gaming, community building, mental health, and the South American RPG, Koboa.

Reddit Alternative: A Response to Reddit's Accessibility

Hostility

April 21, 2024



Discover our move to Lemmy, a federated Reddit alternative, as a response to Reddit's accessibility concerns. Join at https://ttrpg.network/c/disabled_dungeons.

Top 10 Reasons to Click the Button: Limitless Champions Adventures: DnD 5e + Disability Representation

April 21, 2024



Here are the top 10 reasons why you should click the "Notify Me" button right away. #DnD #TTRPG #DisabilityJustice

Small Miniatures, Big Impact: Disabled Dungeons and Dragons Miniatures Now Available

April 21, 2024



I keep seeing headlines like, “(Some name) becomes first Black/Latino/etc. (some respected position),” and every time, I think, “Wow, **what year is it** that this is the first time?” But besides women, disabled people are the largest marginalized demographic in the world. Their “firsts” are still rare. For most of those same positions, “**...becomes first disabled...**” **hasn’t happened yet.**

But we tabletop gamers live in worlds filled with [minotaurs](#) and [merfolk](#), [halflings](#) and [centaurs](#), so we of all people should have no problem imagining people with diverse abilities in every segment of society. And yet **we encounter fewer disabled people anywhere in TTRPG worlds than in executive real-world positions.**

We want this year to be “that year” in every TTRPG world where that representation isn’t happening yet, and we want to help you make that happen. To that end, we [developed the largest, most diverse collection of disabled fantasy minis ever made, now available as downloadable STLs or printed miniatures.](#)

Fighting ableism with stat blocks

Disability representation in tabletop roleplaying games (TTRPGs) fosters inclusive gaming environments. It creates a diverse and welcoming experience. Disabled miniatures enhance the overall storytelling and offer a more authentic and empathetic gaming experience. By incorporating disabled miniatures, RPGs acknowledge and validate the experiences of individuals with disabilities, promoting inclusivity and breaking down barriers. Players with disabilities can recognize themselves reflected in the game, communicating belonging and empowerment.

*I never see my condition represented in **any** media, and now, I'm in D&D!*

A Limitless Heroics backer

Diverse miniatures featuring representative characters also broaden the narrative possibilities within TTRPGs. They allow players to explore different perspectives, experiences, and challenges that disabled characters may face. This not only enhances storytelling but also encourages empathy and understanding among players. This representation promotes dialogue, encourages education, and contributes to a culture of acceptance and respect.



Accessible Conditions

Most TTRPG content is still only available in paper or PDF, two of the least accessible formats for blind and low-vision players, especially watermarked PDF, which screen readers can't access, and PDF without image alt text, which is common due to **all layout software except Adobe InDesign refuses to include**

image alt text capability. For miniatures, condition rings may be color-coded or use embossed text, which gives the same accessibility issues.

So we offer plain text versions of our products and audio and ePub for most, plus [the Lair](#), our online compendium that's accessible to browser tools and screen readers and offers the most affordable option to access all of our content.

For 

r
mi
ni
at
ur
es
,
we
'v
e
in
cl
ud
ed
[co](#)
[nd](#)
[it](#)
[io](#)
[n](#)
[mo](#)
[ni](#)
[to](#)
[rs](#)
as
ba

se
s
th
at
gi
ve
vi
su
al
an
d
ta
ct
il
e
in
di
ca
ti
on
s
of
th
ei
r
me
an
in
g,
an
d
as
ba
se

s,
th
ey
'r
e
ea
sy
to
us
e-
pl
ay
er
s
ju
st
se
t
th
e
mi
ni
on
th
e
ba
se
.
Th
e
bo
tt
om
of

each
checkbox
also
has
a
braille
label
as
an
additional
accessibility
measure.

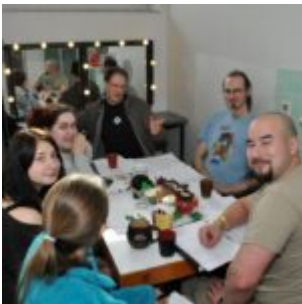
Access the Discount

Through the month of August 2023, the Limitless Champions miniatures are available at [Kickstarter prices](#), which is the lowest price we can offer. We hope you love them as much as we do.

[Find them all at our store.](#)

Social Spell Schools: Welcome the Isolated to your Dungeons & Dragons Game

April 21, 2024



Disabilities and chronic conditions are isolating. For us, any kind of social life is a unicorn. As Briana describes at [The Daily Disability](#),

The more my health problems grew, the harder it was to find a community that I felt like I fit in to. I joined group after group in hopes of finding a few that would help how I was feeling. I ended up not even being able to join discussions in one of the groups, because I didn't have close relationships

with anyone in the group. It was very disheartening.


Even when we have a free block of time that could be spent with friends,

- My ADHD and hearing loss make parties, conventions, crowded restaurants, and anywhere else with a lot of noise nearly impossible to navigate, as I can't filter one voice from another.
- Other neurodivergent traits and mental illness in my family lead to disdainful looks and disparaging comments from the public.
- Potential friends ghost us when they get a taste of the chaos that is our life, unable to handle the stress.
- Neighbors avoid us.

You might be experiencing stress just reading this list.

But aside from our church, the one environment I've found welcoming is the tabletop roleplaying game community, at least the ones I've facilitated. Here's how that magic works:

Enchanting Communities

Wh 

ilSupport Limitless Champions to create more inclusive game
e worlds! [On Kickstarter now!](#)

th
e
en
ch
an
tm

en
t
[sc](#)
[ho](#)
[ol](#)
[of](#)
[ma](#)
[gi](#)
[c](#)
te
nd
s
to
fo
cu
s
mo
re
on
ma
ni
pu
la
ti
ng
pe
op
le
,
th
er
e'
s
po

we
r
in
ma
ki
ng
a
ro
le
pl
ay
in
g
ga
me
co
mm
un
it
y
ch
ar
mi
ng
. An
ac
ce
ss
ib
le
en
vi
ro

nm
en
t
co
mm
un
ic
at
es
a
we
lc
om
in
g
at
mo
sp
he
re
.
Pr
oa
ct
iv
el
y
de
si
gn
in
g
an
en

vi
ro
nm
en
t
co
ns
id
er
s
a
wi
de
ra
ng
e
of
ac
ce
ss
n
ee
ds
.

- Consider diverse mobility needs. Do people have space to move?
- How does your environment affect those with sensory needs, such as sensitivity to noise?
- Do you allow electronic character sheets and other assistive technology?
- Do you meet in a place that's financially prohibitive to people on limited budgets, like a restaurant or a FLGS with a cover charge?

- Do you exclude people like us from your game world? (Check out [Limitless Champions](#) as a way to add that representation.)

Evoking Trust



You
u
ca
n
sa
y
yo
u'
re
we
lc
om
in
g,
bu
t
we
'v
e
be
en
ta
rg
et
s
of
[Vi](#)

ci
ou
s
Mo
ck
er
y
be
fo
re
,
so
yo
u'
ll
ne
ed
mo
re
th
an
on
e
su
cc
es
sf
ul
Ch
ar
is
ma
ch
ec

k
to
ga
in
ou
r
tr
us
t.
So
be
pa
ti
en
t
wi
th
us
if
we
se
em
re
se
rv
ed
or
al
oo
f.
It
's
no
t

ar
ro
ga
nc
e.
It
's
ca
ut
io
n.
If
yo
u
wa
nt
pe
op
le
to
fe
el
li
ke
th
ey
ca
n
re
la
x
an
d
tr

ul
y
ha
ve
fu
n
at
yo
ur
ta
bl
e,
a
ll
ow
ti
me
fo
r
th
at
to
ha
pp
en
.

- We may ask for less than we need, worried about how willing you are to coexist with us and being used to settling for less.
- We want to be treated like any other member of the party, but don't ignore our traits and degrees of ability, either. That is, we want to be accepted as we are, neither expecting us to be someone else nor treating us as

inspirations.

- When things get inconvenient for you, but you roll with it like you would any other friend's needs, then we start to trust, but we all move at a different rate on that scale.

Conjuring Community

So you have a welcoming and inclusive environment, but we're still sitting at home, reluctant to put ourselves out there. We may never know about you, and we're probably not looking, because you're a unicorn.

- Join local online communities, and mention inclusion and representation. Demonstrate that you're an ally.
- If you play at an FLGS, put a copy of [Limitless Heroics](#) on the corner of the table.
- Post flyers on LFG boards at your FLGS. Include a note that you're accessible.

Friendship Necromancy

We may believe that the idea of social connections or even friendships is dead, that it would truly take some magic to change that. But by creating inclusive and welcoming spaces, we can create environments that truly communicate that D&D is for everyone.



How to Succeed in Tabletop Roleplaying Game Publishing

April 21, 2024



In September 2020, I left my 22-year career with no prospects. I picked up a temporary day job to pay the bills and provide health insurance, but in July 2021, I left that job to [focus on roleplaying game development full-time](#). I didn't have much to lose, since my day job wasn't paying enough to sustain my family, but it was still a risk – something is better than nothing. I stepped into uncharted territory with a plan to [launch a Kickstarter](#) to get the business off the ground, but as an Enneagram Type 3 personality, I'm terrified of failure, so I was plagued by the question, "Will I succeed?" And not only do I consider myself already successful, but I believe I've learned how to do that, and in an industry where every challenge seems to be mythic, where the monster, once slain, rises again stronger than ever, it might be helpful to share my insights, as my road has been unlike most in this field.

Note: I'm presenting these observations and tips as a publisher, not a freelancer. It's important that you decide which you want to be as you start out. If you start as a freelancer and don't start building an audience right away, you'll have some makeup work to do if you decide you want more control over your work. But publishing requires a lot of work that's not just creating.

Choose Your Class

The three pillars of any RPGs are exploration, social, and combat. In TTRPG publishing, the tiers follow a similar pattern.

Exploration. Search yourself. What are your passions? What is your niche? What do you love creating? What mark do you want to leave on the hobby? What niche would you love to spend the next few years learning about, exploring, and working on?

Social. Find your audience. What niche is underserved? What are people requesting that isn't available? It could be a topic, a unique combination of topics, or a new product. Maybe people want jellyfish-themed subclasses or feather dusters that look like phoenixes or cockatrices.

Combat. Where's your proficiency? When you get to work, what are you good at? What do you have a knack for? Are you a wordsmith, an artist, a crafter, a speaker...what rolls do you have bonuses on?

Now find where all three of those overlap. You need the skill to make something valuable, or you won't get compensated for your work. You need an audience that wants what you're creating, even if they don't know it yet, but it's definitely easier if they know and are looking for it already. And you need passion, or it'll get boring fast, and you don't want to turn your hobby into a business only to get bored.



Photo by Evgenia Basyrova on [Pexels.com](https://www.pexels.com)

Find Your Allies

Thanks to recent events, my belief about this industry has been solidly confirmed that, just as TTRPGs are cooperative games,

not competitive, the same is true of the TTRPG publishing industry. “A rising tide raises all ships.” Consequently, **the most effective form of marketing in the TTRPG industry is cross-promotion.**


So make friends. Find people who share your passions and your niche. But don’t stop there. Gamers often have eclectic tastes, so don’t limit your social circles. At the same time, by making friends whose lives and interests are different, you’ll expand your awareness, empathy, and creativity.

As you expand your social circle, start talking to your friends about cross-promotion. Or just promote their stuff without expectation of reciprocation. Just be a good friend. Over time, each of you will help each other, you’ll expose your audience to new products, and your audience will grow at the same time.



Photo by William Fortunato on [Pexels.com](https://www.pexels.com)

Start Your Quest

Wh 

en [Path through Goukhill Plantation](#) by [Lairich Rig](#) is licensed
I under [CC-BY-SA 2.0](#)

st
ar
te
d,
I
th
ou
gh
t
I

ne
ed
ed
Tw
it
te
r
to
bu
il
d
my
au
di
en
ce
.
I
me
t
so
me
co
ol
pe
op
le
th
er
e
be
fo
re
I

mo
ve
d
to
Ma
st
od
on

,
bu
t
th
e
re
tu
rn
on
th
e
ti
me
in
ve
st
me
nt
wo
ul
d
ha
ve
be
en
be

tt
er
sp
en
t
el
se
wh
er
e.
He
re
's
ho
w
to
ge
t
st
ar
te
d
wi
th
ou
t
Tw
it
te
r:

- **Learn the Craft.** Publishing a supplement is more detailed than creating an adventure or homebrew for your home game. Each game system requires certain standard syntax. Learn

those phrases. Get involved in an online community like [/r/UearthedArcana/](#). Take the Write Your First Encounter course from the [Storytelling Collective](#) – it's worth the cost.

- **Put some small free creations on [DriveThruRPG](#).** This is the easiest way to build an audience. If you start with free, people will try your work, and you'll be able to email about half of them with future announcements. If writing is your specialty, not layout, find a template for Word or use [GM Binder](#) or [Homebrewery](#) for design, and use public domain art.
- **Create some slightly larger projects, and charge for them.** (Don't make them Pay What You Want. There's no benefit to that.)
- Meanwhile, start thinking about a **Kickstarter**, a project big enough to make it worth the platform, but it doesn't need to be huge. A 30-page adventure, collection, or other supplement using stock art will get you started, and a low price tier for the digital format will encourage people to try your work with minimal risk. The goal of this project is less about income and more about number of backers. Use [DriveThruRPG](#) to fulfill at least the digital product, and they will allow you two emails to your customer list. And then when your backers get their finished product, they'll be added to your email list there. Meanwhile, when you send out surveys at the end of your project, offer the opportunity to join an external email list, like [Mailchimp's free email tier](#). (Note: Mailchimp recently drastically reduced their free tier subscriber limit. You can start there, but you'll need to move to something else quickly, so shop around.)
- By the time you finish your first Kickstarter, you'll have **three ways to contact your audience**: DriveThruRPG, Kickstarter backer updates, and your email list. Each has

a different focus, so be careful how you use each one, and respect each group.

- Repeat the process, **adding collaborators** to build larger products (or keep doing small ones if you want!), and you're well on your way.

Keep Leveling Up

Part of the benefit of collaborating means learning. Use editors and sensitivity readers. They will help you learn how to make a better product. Hire extra writers, and learn from their styles. Get on [Discords](#) with other creators to improve your craft. Ask your peers to look at your works in progress, and invite feedback.

Don't Forget Downtime

Me 

rgPhoto by Madison Inouye on [Pexels.com](#)

in

g

ho

bb

y

wi

th

ca

re

er

is

wo

nd

er
fu
l,
bu
t
yo
u
st
il
l
ha
ve
to
ac
co
un
t
fo
r
ex
ha
us
ti
on
.
Ru
nn
in
g
a
bu
si
ne
ss

do
es
n'
t
ty
pi
ca
ll
y
ha
ve
“o
ff
ic
e
ho
ur
s,
”
si
nc
e
th
e
to
-
do
li
st
gr
ow
s
fa
st

er
th
an
yo
u
ca
n
ch
ec
k
it
em
s
of
f,
an
d
I
ty
pi
ca
ll
y
fi
nd
my
se
lf
wo
rk
in
g
50
+

ho
ur
s/
we
ek
,
an
d
my
mi
nd
is
of
te
n
on
wo
rk
wh
en
it
sh
ou
ld
be
on
fa
mi
ly
.

Find another hobby. I set goals to read a certain number of comic books via my Marvel Unlimited subscription each week. It allows me to relax and feed my creativity with a different

medium and genre than high fantasy TTRPG.

Invest in your values. Think about what's most important to you. For me, it's my Christian faith and my family. If I want both of those to grow stronger, I need to invest time in them. For me, that means blocking out time on my calendar for those priorities and sticking with them. Thankfully, my wife loves me dearly and won't let me neglect those values. If your time use doesn't reflect your values, consider asking someone to hold you accountable to your own goals. I use [RescueTime](#) to set productivity goals, but it also helps me limit my work.

It's a Game. If it's not fun, you're doing it wrong.

Tying back to the first point, TTRPGs are amazing, but publishing has major challenges. It won't always be fun, but check with yourself – when it's time to start your work, are you excited or dreading it? That can change depending on the day's plans, but how do you feel about it overall? If you start to dread it, you may want to consider a different field or at least a different approach. Maybe you need to hire people to take some of the drudgery from you. As I often tell my children, "Make choices that give you what you want."

What I wish I knew before I started

Finally, here's a few tips I learned along the way that might be helpful to someone:

- **VAT:** If you use DriveThruRPG for fulfillment, they handle VAT and other international details. If you don't live in the EU, it's almost impossible to ship physical products there due to VAT unless you work through a distributor.

Especially when you're just starting out, using their Print on Demand service is invaluable.

- **Proofread your updates:** You can edit updates for up to 30 minutes after you post them, but most backers read it in their email, so they won't see the typos you fixed. I sent out 2 updates with subject lines that said our pre-order store was open when it wasn't yet, because I thought it would be when I started the message, but then plans changed, and I forgot to edit the subject.
- **Figure out how you're going to handle pledge management in advance.** Contact the company you're planning to use. Get it set up and ready to launch as soon as possible, preferably shortly after you launch your campaign. Know how to import your backers into it. I tried importing my backers into Gamefound, and while adding people was easy, I gave up trying to import their pledges in a form that worked with our campaign.
- **Marketing isn't evil.** It's just letting people know about the cool stuff you're making so they don't miss it. Even though Limitless Heroics had 2300 backers, more people keep finding it. Our website continues to get significant traffic from Kickstarter, even though the campaign ended a year ago. The more we get the word out, the more people who want this will know it exists. Just be honest.
- **Twitter is lousy for marketing.** I can count on one hand the number of people in this industry who have built a publishing business using Twitter as their primary marketing platform, and they all spent thousands of hours there interacting, and even then, the number of paying customers to followers is minuscule. Twitter is useful for freelancers, because it's about building relationships, not topics, and the algorithm demotes offsite links. But no matter what social media platforms you use, email is still king and the most effective way to connect with

those interested in your work..

- **DriveThruRPG's 2 PoD options have significant pros and cons.** When I launched the Limitless Heroics Kickstarter, I had no idea how it would be received, whether anyone would want it, so I chose their voucher system that didn't include the print cost in the backer tier. It was the lowest risk, but it led to a lot of confusion. I still get frustrated backer comments and messages about it. If you're not sure about your project's popularity or plan to allow for a lot of backer-submitted content or stretch goals that could increase the page count, this insures that print costs don't outweigh backer tier amounts, but be prepared to answer a lot of questions after the campaign when it's time for fulfillment, and be very clear about how this works in advance, repeating it frequently. Also, the boilerplate messaging that OneBookShelf offers for this process is confusing. Here's my suggestion to reword it, but IANAL.

This campaign offers a digital copy as the main reward. However, backers can also pay extra after the campaign to get a discounted physical printed version of the book or cards through OneBookShelf's Print-On-Demand (POD) service. The POD version will become available to order after the digital version has been completed. Backers will receive a link to purchase the discounted POD version from OneBookShelf.

So, what's your TTRPG publishing journey like? Share your thoughts in the comments below!